

aRzu saglam  
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2018

Artist in Residence at Overtoon - Platform for Sound Art, Brussels, BE  
Sound Technician for the Installation „Haseeb Ahmed - The Wind Egg“ at M HKA, Antwerpen, BE  
Sound Design for Jana Kreisel’s educational short „Auftakt -Veranstaltung“, Berlin, D  
Audiotalaia Summer Camp with Edu Comelles - (Sonic Arts in “El Polell”) Barcelona, ES  
Postgraduate in Arts in Sound, HoGent Conservatorium KASK, Gent, BE  
Sound Design for Jana Kreisel’s Graphic Novel - Video „Ey! Bist du noch zu retten?“, Berlin, D  
Book Design for Choy Ka Fi, „Dance Clinic“. Berlin, D  
Sound Designer for Mai Calon’s Animationfilm „( ) - Na Het Verdwijnen“, Gent, BE  
Graphic Designer for Pan Performix - Management for Performing Arts, °

2017

Freelance Animator for Gentina Film, Zurich, CH  
Freelance Animator and Producer of Image Film for the Schokofabrik e.V., Berlin, D  
Comic workshop organized and instructed at Wannseeforum, Berlin, D  
Illustrator for an.schläge - das feminsitische Magazin, Vienna, AT

2016

Curation, Coordination and Installation of the Video-Series “On Tradition” for Jo Parkes.  
Exhibited:  
on Badstrasse and at Uferstudios, 2015 Berlin, D  
at Zukunftsakademie ZAK, 2016 Bochum, D  
at TANZRAUSCHEN education day - Karambolage Collaboration - Project, 2016 Wuppertal, D  
Book Design and Graphics for Choy Ka Fi/Artist and Choreographer, Berlin, D  
Project-Assistance for Juan Dominguez, “Clean Room”, Berlin, D  
with Rossinant - Dienstverlening aan de Creatieve Sector, Brussels, BE

Freelance Artistic Assistance for Mobile Dance, Berlin, D  
 Illustrator for an.schläge – das feminsitische Magazin, Vienna, AT  
 Artistic Residency with Alice McCabe and Kallio Kunsthalle, Helsinki, FIN  
 2015 Clip Production and Realization for Fortressless, Berlin, D  
 Festival Organization Open Spaces, Tanzfabrik Berlin, D  
 Internship at Festival Open Spaces #2, 2015 – Tanzfabrik Berlin, D  
 Artistic Residency at Fjúk Arts Center, Húsavík, IS  
 Freelance Animator for Camille Müller's „Le dragon qui aimait la musique“, Yverdons les Bains, CH  
 Freelance Artist for Exploration Museum Graphic Design & Model-Ship building, Húsavík, IS  
 Freelance Animator for Lina Walde's „Anyu“, Berlin, D  
 2014 Freelance Animator and Sound Advisor Gentinetta Film, Zurich, CH  
 2013 Direction, Production, Animation & Sound with Lea Stirnimann and Lisa Leudolph for „knots“, Lucerne, CH  
 2012 Comic workshop IB-Internationaler Bund FSJ organized and instructed, Kassel, D  
 2008 - 2010 Theatre Project at junges Theater Basel „Strange days, indeed“, actress, Basel, CH  
 2011 Video Project for Design Studio “Conceptual Devices”&The Hub Zurich, CH  
 2009 Internship at Film Archive Lichtspiel, Bern, CH  
 2009 - 2010 Internship at Fantoche - Animation Film Festival, Baden, CH  
 2008 - 2009 Theatre Project at Gessnerallee and HAU „Marienbad: Coming soon“, co-assistance, Zurich & Berlin, CH & D  
 2008 „Regard bleu” Student Documentary Film Festival at the Museum of Ethnology,  
 Program co-curation and Program co-design, Zurich, CH  
 2007 - 2008 Theatre Project with Eva Rottmann „Karim: Terrorist“, actress, Zurich, CH

2006

Theatre Project at Theater am Neumarkt „Into the Woods“, actress, Zurich, CH

## Education

2017 - 2018

Postgraduate in Arts in Sound, KASK Gent, BE

2010 - 2013

Bachelor Study at HSLU, Design & Kunst, Animation, CH

2011 - 2012

One year Erasmus at MOME, Budapest, HU

2007 - Unfinished

BA Anthropology, Movie Sciences and Art History, CH

## Digital Skills

All Office Programs  
Adobe Photoshop  
Adobe InDesign  
Adobe After Effects  
Adobe Premiere  
Final Cut  
TvPaint  
ProTools  
Reaper  
Ableton  
Logic  
Learning MAX MSP & JITTER